### **COMP 322: Fundamentals of Parallel Programming**

Lecture 22: Actors (continued)

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#### Worksheet #21: Interaction between finish and actors

What output will be printed if the end-finish operation from slide 15 is moved from line 13 to line 11 as shown below?

```
1. finish(() -> {
     int threads = 4;
2.
     int numberOfHops = 10;
3.
     ThreadRingActor[] ring = new ThreadRingActor[threads];
4.
     for(int i=threads-1;i>=0; i--) {
5.
        ring[i] = new ThreadRingActor(i);
6.
       ring[i].start(); // like an async
7.
                                                                 Deadlock (no output): the end-finish
       if (i < threads - 1) {
                                                                 operation in line 11 waits for all the
8.
                                                                 actors started in line 7 to terminate,
          ring[i].nextActor(ring[i + 1]);
                                                                 but the actors are waiting for the
10.
                                                                 message sequence initiated in line 13
11. }); // finish
                                                                 before they call exit().
12.ring[threads-1].nextActor(ring[0]);
13.ring[0].send(numberOfHops);
14.
```



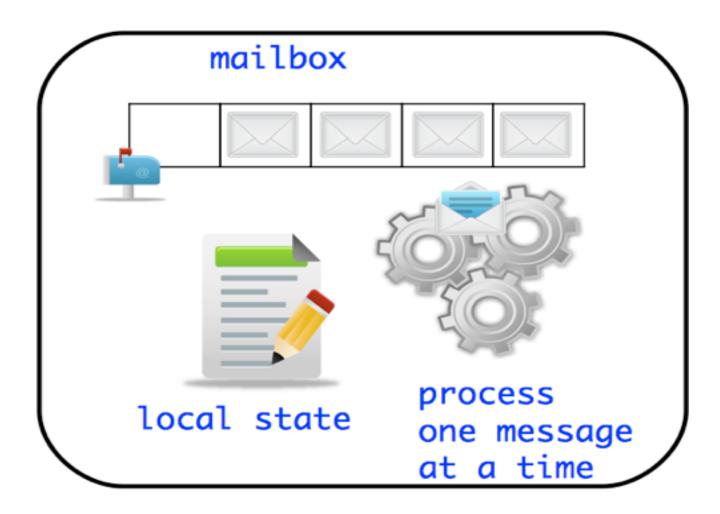
#### Announcements

- Checkpoint #2 for Homework 3 is now due Thursday, March 12th at 11:59pm (24-hour extension).
- The entire written + programming homework (Checkpoint #3) is due by Friday, March 27th.
- Quiz for Unit 5 will be in class on Wednesday, March 11th
- The registrar has announced the schedule for the COMP 322 final exam:
  - —6-MAY-2020 (Wednesday)
  - —9:00AM 12:00PM
  - —Location TBD
- Scope of final exam (Exam 2) will be limited to Lectures 19 38



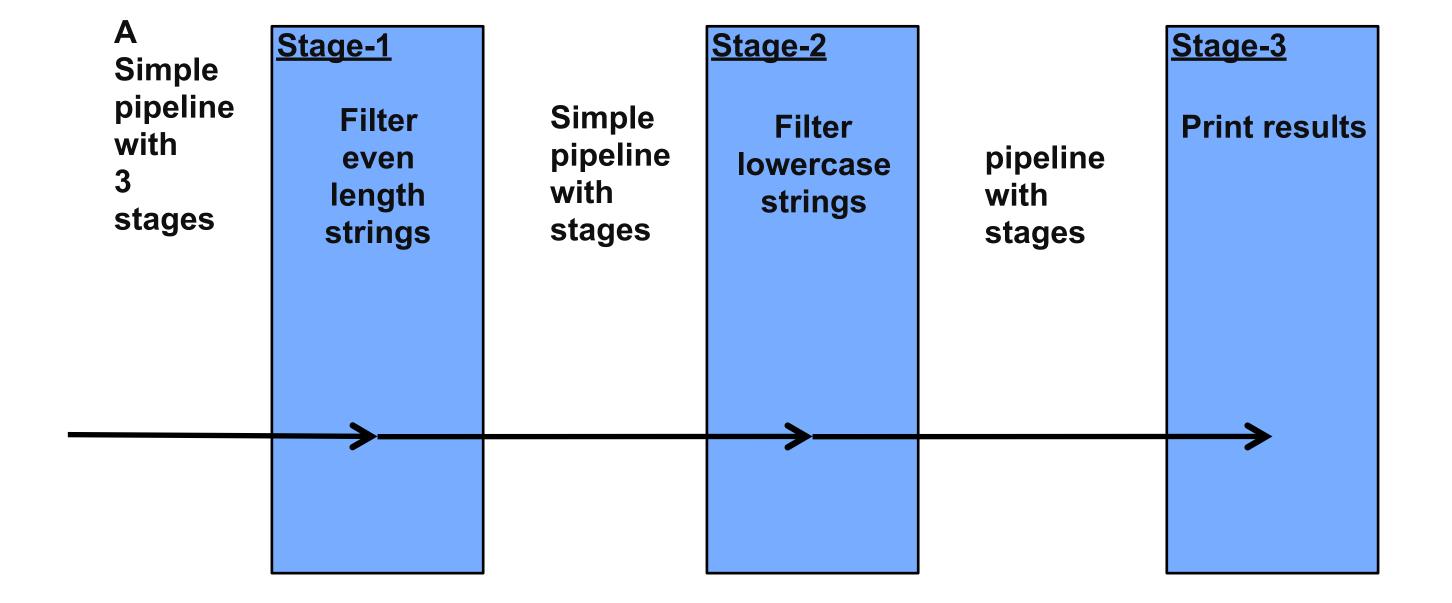
## Recap of Actors

- Rely on asynchronous messaging
- Message are sent to an actor using its send() method
- Messages queue up in the mailbox
- Messages are processed by an actor after it is started
- Messages are processed asynchronously
  - —one at a time
  - —using the body of process()



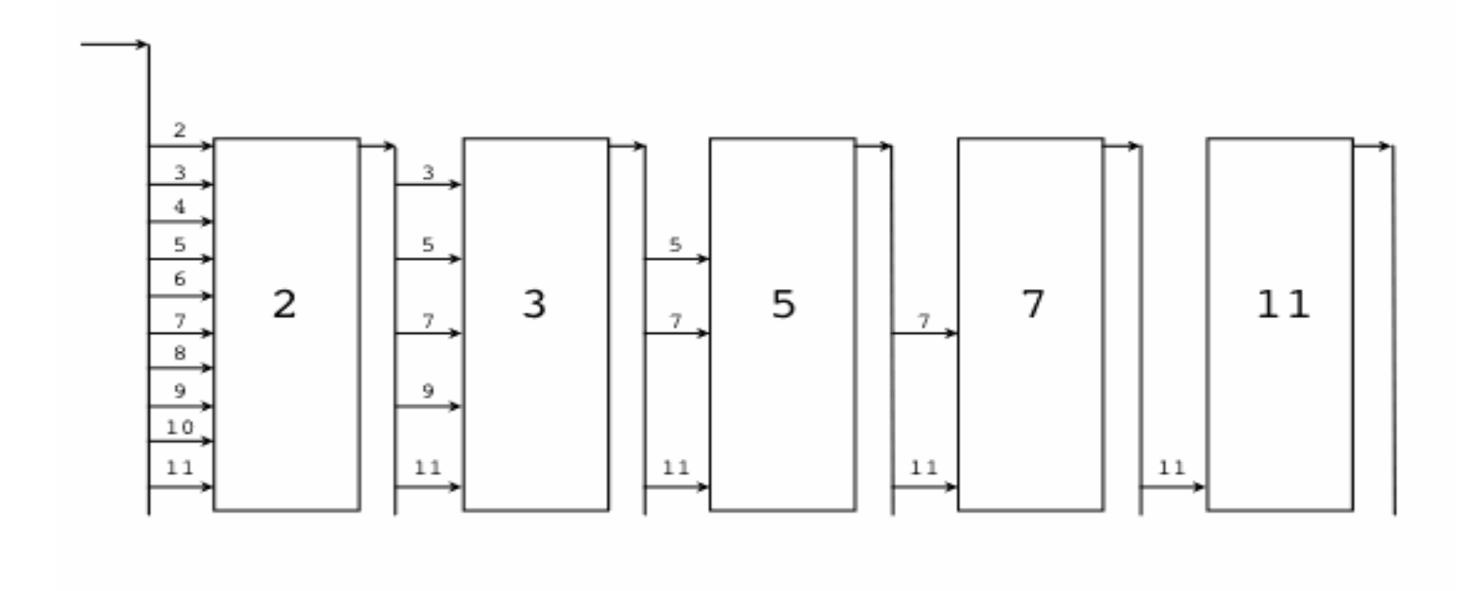


# Simple Pipeline using Actors





# Sieve of Eratosthenes using Actors



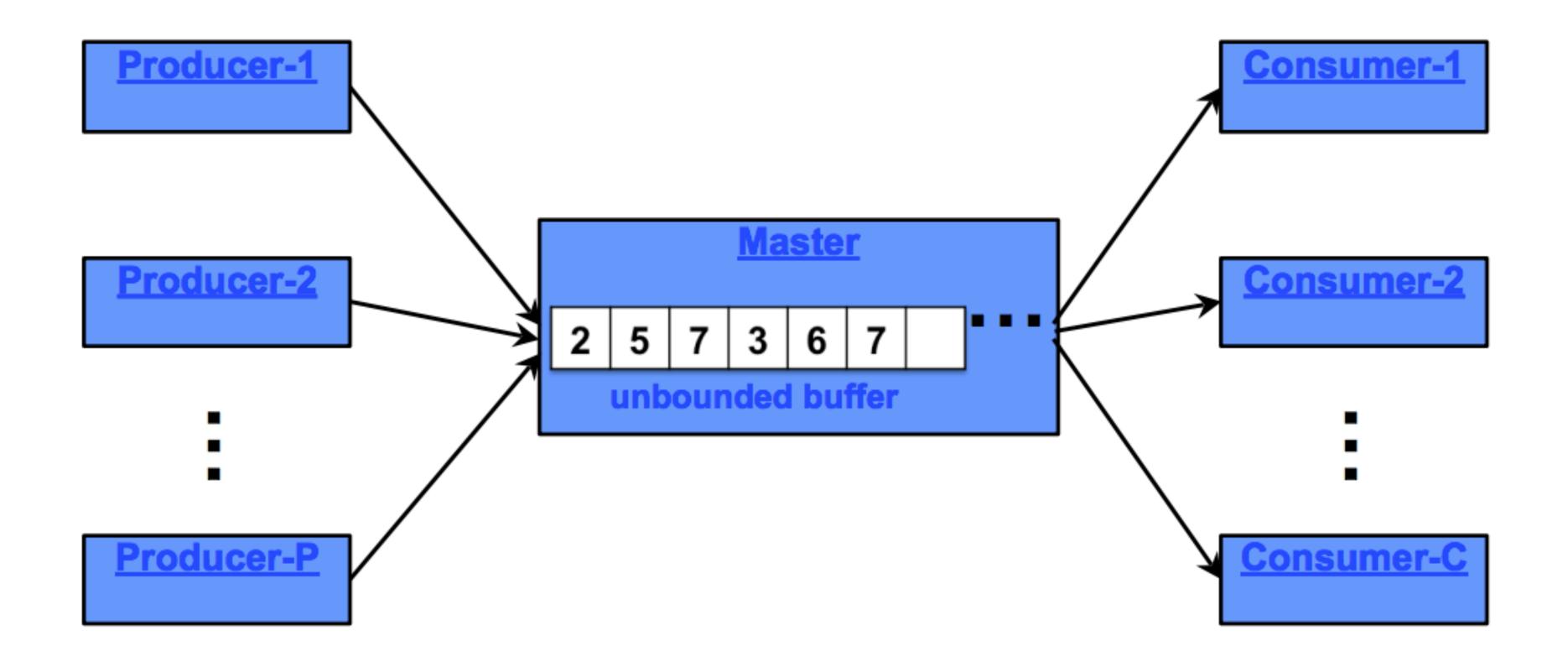


#### Limitations of Actor Model

- Deadlocks possible
  - —Occurs when all started (but non-terminated) actors have empty mailboxes
- Data races possible when messages include shared objects
- Simulating synchronous replies requires some effort
  - —e.g., does not support addAndGet()
- Implementing truly concurrent data structures is hard
  - —No parallel reads, no reductions/accumulators
- Difficult to achieve global consensus
  - —Finish and barriers not supported as first-class primitive

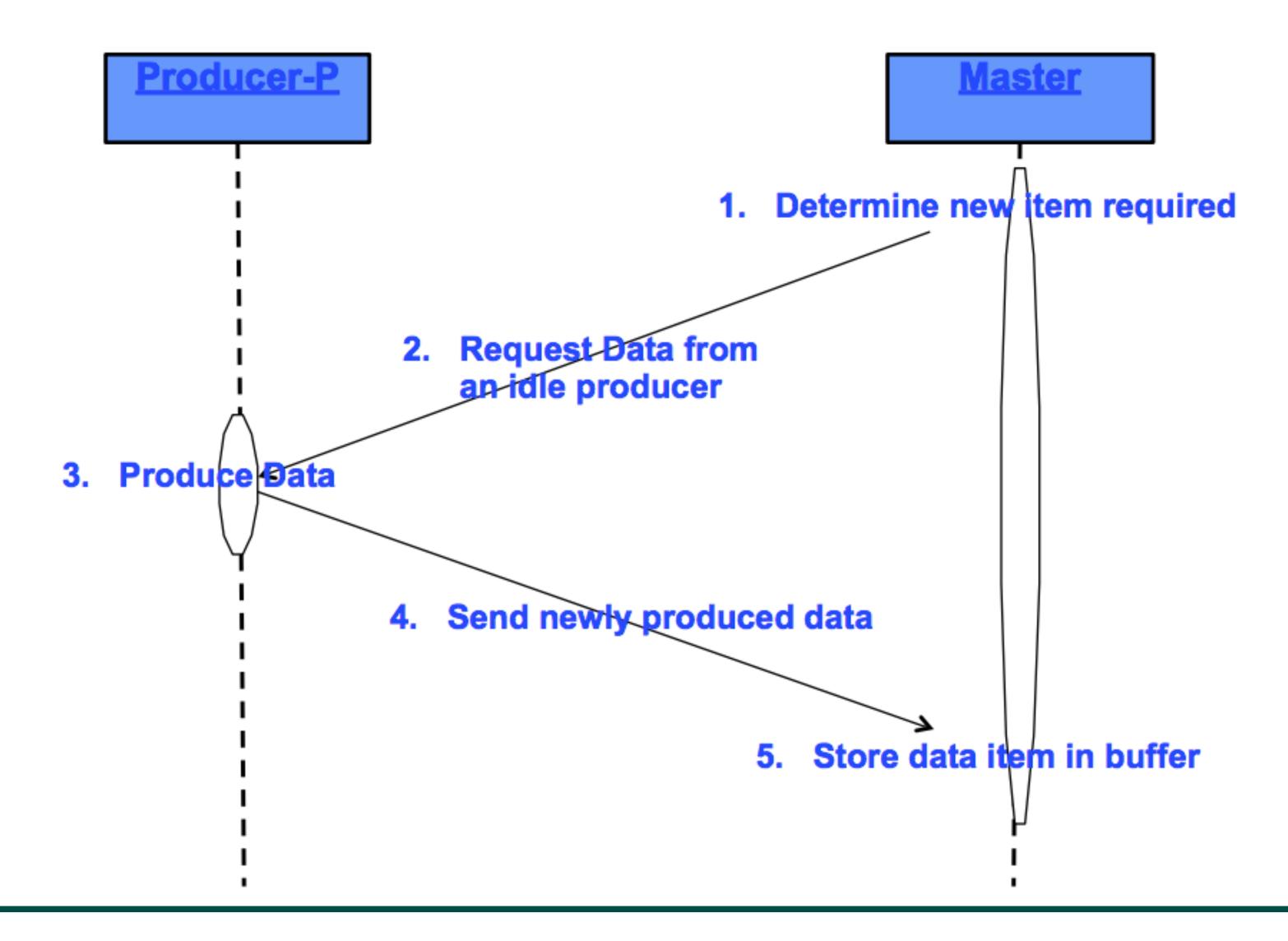


## Implementing an Unbounded Buffer using Actors



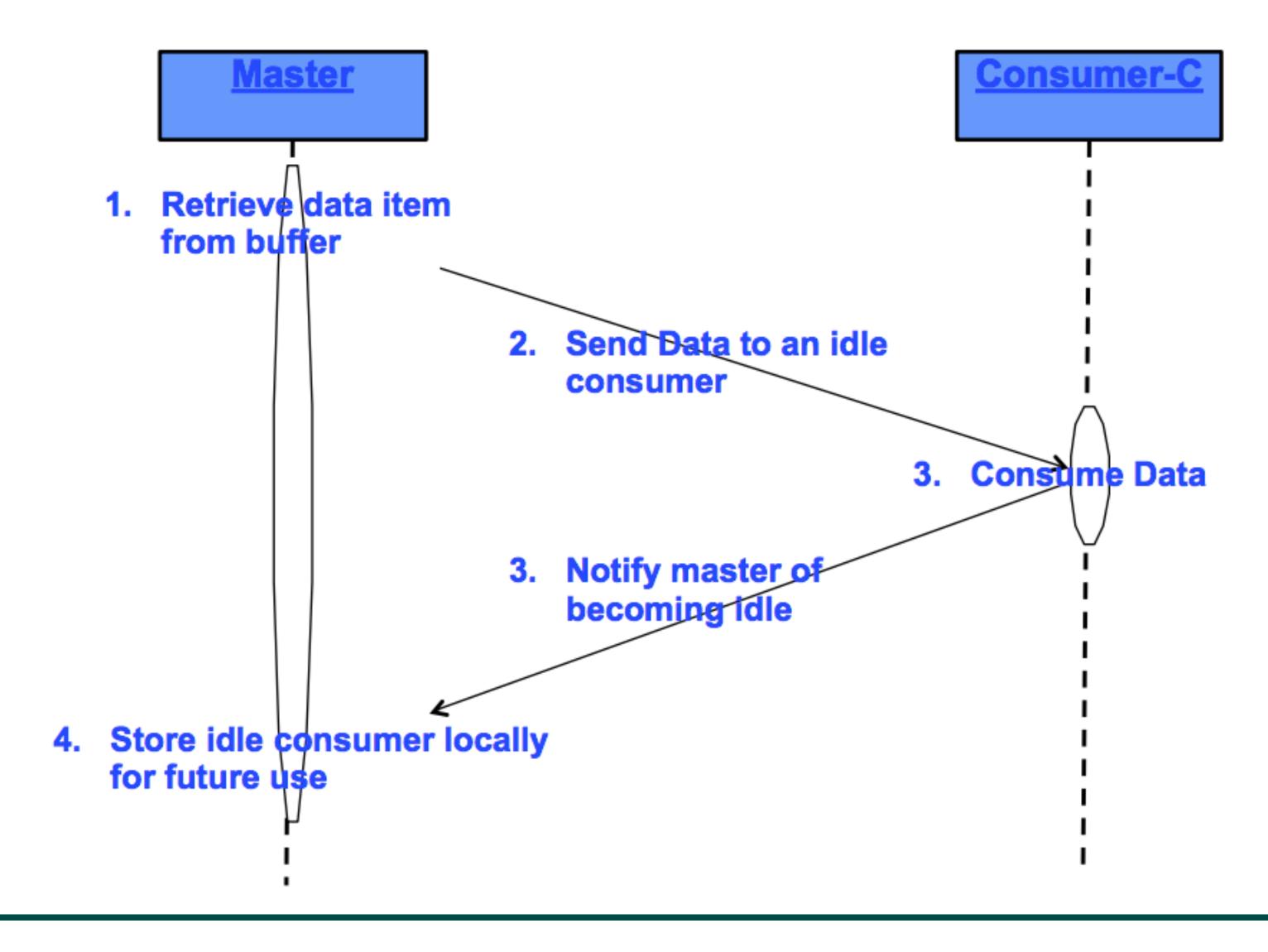


## Unbounded Buffer Actor Interaction Diagram





## Unbounded Buffer Actor Interaction Diagram (cont.)





#### Exercise: Is Main Actor needed for Producer-Consumer model?

Under which of the following scenarios is a main actor needed to model producerconsumer relationship with an unbounded buffer? Assume Producer(s) have access to Consumer list.

- 1 producer, 1 consumer
- 1 producer, many consumers
- Many producers, 1 consumer
- Many producers, many consumers

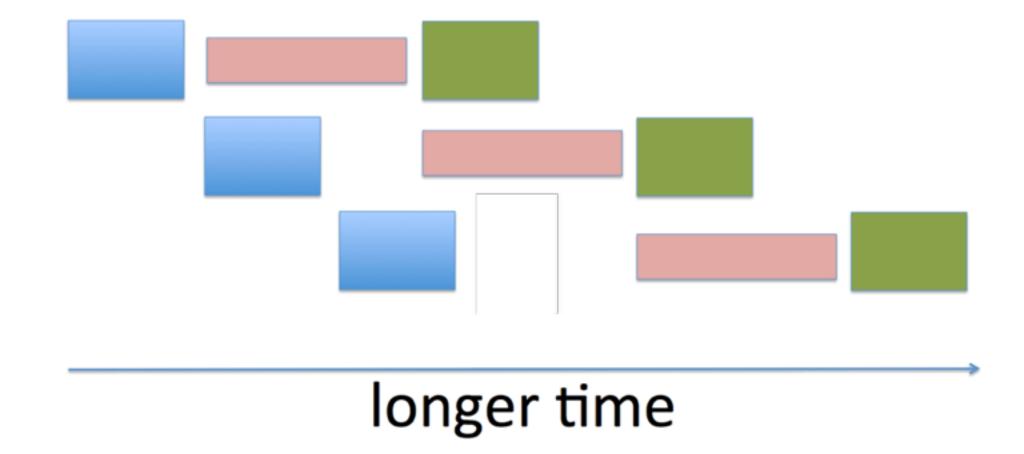
Under which of those scenarios is having a main actor more efficient?



## Pipeline and Actors

#### Pipelined Parallelism:

- Each stage can be represented as an actor
- Stages need to ensure ordering of messages while processing them
- Slowest stage is a throughput bottleneck





## Motivation for Parallelizing Actors

#### Pipelined Parallelism:

- Reduce effects of slowest stage by introducing task parallelism.
- Increases the throughput.

