

DMC AUDIO STUDIO

SETUP GUIDE

The **gain dials** are for adjusting the input volume of each microphone.

These will generally need to be turned up nearly all the way to get clear sound.

If you hear any unpleasant hum, turn the gain down a bit.

Make sure to turn the gain dial all the way down for microphones that are not in use.

The microphones will be labeled with the correct input number, but always double-check the connections.



The first two switches should generally always be to the left in the OFF state. You will only need these when using some mics other than the ones we provide in the studio.

If you need phantom power, it can be toggled on with the **+48V switch**.

The **-10dB switch** is used to help reduce the sound level of the input signal. It should not be switched on with our mics.

The bottom switch is used to enable the High-Pass Filter, which removes frequencies in the low end. This can be useful for removing low rumbles in the audio.

The **audio meters** will let you know if your input is too loud. Avoid the red!

The main dial is used to adjust the volume output to the headphones.

We have the main output running to the Presonus headphone splitter, where you can adjust the volume for each set of headphones.



The headphone dials are not used. You may plug your own headphones into the headphone outputs if you desire.

All of the other buttons should NOT be lit up. These are only for certain circumstances and advanced users. Only use them if you know what you are doing. If you have questions, please ask a DMC staff member.

Make sure the **MONO** button is **NOT** lit up green.



You may need to turn up the headphone volume quite a bit.

