

Cataloging Sound Recordings

1. INTRODUCTION

Apply instructions as found in section 2 of RDA, as well as *Bibliographic Formats & Standards*. Assign subject headings from *LC Subject Headings* or from its distillation, *Music Subject Headings*, as well as *Cataloging Service Bulletin*.

NOTE: For these and other music reference sources see [Music Reference Sources](#).

2. EDITING COPY OR CREATING RECORDS

2.1 Fixed fields

Refer to *Bibliographic Formats & Standards* for required fixed field elements.

2.2 Variable fields

- 007 This field appears in OCLC records and when a record is transferred into Sirsi it is translated into the fixed fields
- 024 UPC number
- 028 Sound recording issue number(s)
- 041 Languages of sung text and printed accompanying materials
- 1XX The composer (creator) of the work - principal performers are no longer entered in the 1XX field
- 240 Uniform title

... the particular title by which a work is to be identified for cataloging purposes when the work has appeared under varying titles. The purpose of the uniform title is to bring together records for a work entered under ... variant titles.

- 245 Title of the work as it appears on the item
- 246 Varying forms of the title
- 250 Edition statement
- 264 Place, name of publisher, name of distributor, date of pressing (or estimated date) and date of publication (these will appear in 2 to 3 separate 264 fields)
- 300 Physical description. In most cases this will be "audio disc(s)." We still do receive the occasional "sound cassette(s)."
- 4XX Series statements.
- 5XX Notes as applicable according to RDA (the first 500 note describes from where the title (245) was taken)
- 511 Note field listing all the performers on a given recording
- 6XX Subject headings usually describe the type of musical composition
- 700 Name added entries for librettists, translators, editors, etc. or Name/Title added entries for composer(s) and composition(s) found in the 245 and/or in the 505 but not listed in the 1XX or 240
- 710 Corporate added entries for names of performing organizations
- 740 Title added entries for titles not appearing in the 245 or 246
- 8XX Name/Series added entries